

## Master in Aesthetics and Creativity

The Master in Aesthetics and Creativity bases its existence in the context of expansion of aesthetics in dialogue with the various strands of criticism and art history at its current developments, cultural studies and expanding the field of art to the world of culture and society. Consistent with this perspective, the Master is recognized to:

- a) Develop an understanding of creation in which the artistic and production methods constitute cultural, interdisciplinary, collaborative processes in which the artist is recognized as a producer of creative projects ;
- b) Set up relationships between theory and practice, with emphasis on research and the creation of work that enable new rewrites of the aesthetic, cultural and artistic contexts;
- c) Embodies notions such as inter-and transdisciplines, from the point of view of the curriculum and the program: problems of aesthetics and contemporary art theory, research-creation of production.

### Profile

- The graduate of the Master in Aesthetic and Creativity will be able to:
- Develop specialized research-creation in arts, leading to the production of meaning through artistic-aesthetic practices or through deepening in systematic and methodological aesthetic ways.
- Teach in humanities areas at all levels of formal education.
- Interact with interdisciplinary groups of professionals and researchers in the arts and humanities.
- Be a researcher, cultural manager, planner, administrator and teacher of art programs.
- Create and consult specialized art programs to meet the demand of education in arts of the region and country.
- Appraise, interpret and reinterpret artistic practices, from their production, historical and spatial contexts.
- Find the philosophical, aesthetic and semiotic fundamentals that enable achieving levels of understanding in interpreting various aesthetic texts.
- Carry out the planning, research, production and circulation of art work in local, national and international environments.

### Skills

Cognitive skills, to enable the appropriation and generation of significant knowledge, and the development of a speech from the aesthetic creation.

Socio-cultural skills, as part of the sociolinguistic skills that allow the individual to use the social meanings properly.

Pragmatic skills, to enable the understanding and development of knowledge concerning the logic in the field of aesthetics and creation.

**Comprehensive Skills**, as a strategy for developing critical thinking, the appropriation of methodologies for analysis and interpretation of problems, the construction of value judgments, and projective approach of new forms of aesthetic-creative thinking.

**Research-Creation Skills**, to enhance the development and implementation of solutions to disciplinary, interdisciplinary, professional and artistic problems.

**Technical Skills**, to enhance the approach to problems related to the configuration, registration, materiality and the staging of the piece.

## General Information on CENIAH

### Justification

The existence of an Interdisciplinary Research Center for the Arts and Humanities (CENIAH) attached to the Faculty of Fine Arts and to the Research Centre of the UTP, is of great importance since the research process and its results have contributed to improving the academic and artistic development of the Faculty and the social and cultural environment. Also, there have been inconsistencies in the adoption and use of the methodology, derived from the empiricism and the application of methodologies of social sciences.

**Mission:** "Research in Arts and Humanities for the cultural and social development".

### Objectives

- Establish systematic research processes that link theory and practice.
- Promote individual or group research, based on reflection and criticism.
- Promote the need for interdisciplinary research to find new ways of artwork.
- Become critical and creative researchers.
- Strengthen the Academy and the Outreach.
- Substantiate the concept of artistic creativity as an interdisciplinary process.
- Develop exchanges of experiences among researchers.
- Create lines of research consistent with the social, economic and cultural needs in the region and country.
- Create new methodologies consistent with the current context, to motivate both teachers
- and students to research in their local area.
- Integrate academic research to the teaching.

### Research Groups

- Art and culture
- Social conflict and prevention of violence and crime
- Beauty and expression
- Interdisciplinary research in education, art, music and aesthetics
- Moral and Political Philosophy - Ethik –

- Phenomenology
- Contemporary philosophy
- Post-metaphysical philosophy
- Ancient philosophy
- Philosophy and skepticism
- Research Group in applied linguistics - Gila.
- Research Group in art, culture, heritage and technology (Artemusa)
- Human mobility
- Music and community

Fuente: <http://www2.utp.edu.co/english/masters/81/master-in-aesthetics-and-creativity>

